



EN MITAD DE TANTO FUEGO

-IN THE MIDDLE OF SO MUCH FIRE-

by Alberto Conejero
directed by Xavier Albertí
with Rubén de Egúa

PRESS KIT

A production by Miramedia and the Grec Festival of Barcelona 2023

MIRA MEDIA
UNIVERSE



A first-class theatrical artifact.

Time Out. Andreu Gomila 24/07/2023

Rubén de Eguía touches the acting Olympus.

El Periódico. Manuel Pérez 20/07/23

The text is pure poetry. Bright.

Rubén de Eguía hypnotizes us with his interpretation.

Espectáculos BCN. Elia Tabuenca 27/07/2023

Extraordinary lighting. Excellent text. Very brutal interpretation.

Recomana. Marc Sabater 29/07/2023

A theater lesson. A perfect product.

The text overwhelms us and grabs us.

Rubén de Eguía's performance as Patroclus is sublime.

En platea. Norman Marsà 26/07/2023

An excellently scored direction by Xavier Albertí.

Recomana. Ramon Oliver 21/07/2023

The interpreter does an exceptional job.

La Verdad. Antonio Arco 12/08/2023

In the midst of so much fire manages to place itself in that sweet stage in which everything else disappears and one has the sensation of being, alone, with the interpreter and the text.

Recomana. Marc Sabater 29/07/2023

Brutal acting that Rubén achieves.

You come out of Conejero's monologue thoughtful and overwhelmed with enjoyment.

El temps de les Arts. Bernat Dedéu 13/09/2023

Masterful baton. Xavier Albertí's direction spells out words like notes in a symphony.

El Periódico. Manuel Pérez 20/07/23

Rubén de Eguía creates an unbeatable and powerful composition.

Núvol. Ana Prieto 26/07/2023

A lighting capable of charging the empty space with expressive force.

Recomana. Ramon Oliver 21/07/2023

A lighting that captivates us from the beginning.

En platea. Norman Marsà 26/07/2023

The words acquire a sacred meaning in this play because Rubén de Eguía not only shares them through his voice and the perfect management of his face - a map on which to observe the fires and ashes that crack souls - but from his heart not on the warpath, but on a constant lovepath.

Rubén de Eguía recreates the story of the Iliad with mastery, a passion that is always contained and a magic that takes over the entire venue.

La Verdad. Antonio Arco 12/08/2023

Rubén de Eguía pours out the text as if it had been inside him all his life and he had waited for the performance we have seen to tell us.

Time Out. Andreu Gomila 24/07/2023

An emotional journey full of delicacy and love that mixes with murder and death.

The work that Conejero presents to us is tense, hard and, at times, devastating.

A text that keeps us in suspense while Eguía hypnotizes us so that we cannot stop looking into his eyes while he relives one horror after another.

En platea. Norman Marsà 26/07/2023

What Rubén de Eguía does is very difficult. It's not that he places the words with such millimetric precision that it seems he had written them expressly. It is that he blends in and, thus, transcends mere technique to achieve the scenic magnetism of the great performers to the point that he will be Patroclus forever..

Recomana. Marc Sabater 29/07/2023

The play pours delicacy and a painful love that murders and for which one dies.

Recomana. Jordi Bordes 20/07/2023

A beautiful text, overflowing with poetry and where human beings show their most vulnerable side in the midst of so much fire, so much blood and so much violence.

Espectáculos BCN. Elia Tabuenca 27/07/2023

THEATRE REVIEWS

EL PERIÓDICO. Manuel Pérez - 18/07/2023

<https://www.elperiodico.com/es/ocio-y-cultura/20230719/critica-teatro-mitad-tanto-fuego-alberto-conejero-90087944>

RECOMANA. Marc Sabater - 29/07/2023

<https://recomana.cat/obres/en-mitad-de-tanto-fuego/critica/en-mitad-de-tanto-fuego-marc-sabater>

TIME OUT. Andreu Gomila - 24/07/2023

<https://www.timeout.es/barcelona/es/teatro/en-mitad-de-tanto-fuego>

RECOMANA. Jordi Bordes - 20/07/2023

<https://recomana.cat/obres/en-mitad-de-tanto-fuego/critica/patrocle-l-altre-talo-d-aquil-les>

ESPECTÁCULOS BCN. Elia Tabuenca - 27/07/23

<https://www.espectaculosbcn.com/critica-en-mitad-de-tanto-fuego/>

RECOMANA. Ramon Oliver - 21/07/23

<https://recomana.cat/obres/en-mitad-de-tanto-fuego/critica/tot-esperant-l-estimat>

EN PLATEA. Norman Marsà - 26/07/23

<http://enplatea.com/?p=37455>

NÚVOL. Ana Prieto - 26/07/2023

<https://www.nuvol.com/teatre-i-dansa/el-desig-de-patrocle-333361>

LA VERDAD. Antonio Arco - 12/08/2023

https://www.laverdad.es/verano/festivales/antonio-arco-cuentanos-vez-historia-aquiles-ruben-egua-20230812222345-nt_amp.html

EL TEMPS DE LES ARTS. Bernat de Déu - 13/09/2023

<https://tempsarts.cat/arts-esceniques/teatre/monoleg-monoleg-monoleg/>

RADIO

RAC1 - Els matins - Interview Rubén de Eguía - 26/07/2023

<https://www.rac1.cat/a-la-carta/detail/44dd0553-ae42-4515-a629-b04b009e9087>

CANAL EXTREMADURA - Valva regia - Interview Rubén de Eguía - 01/08/2023

<https://www.canalextremadura.es/a-la-carta/valva-regia/audios/ruben-de-egua-es-patrocle-en-la-obra-en-mitad-de-tanto-fuego-un>

ESRADIO - A media luz - Interview Rubén de Eguía - 03/08/2023

<https://esradio.libertaddigital.com/fonoteca/2023-08-03/entrevista-ruben-de-egua-7039070.html>

ONDA REGIONAL MURCIA - Plaza pública - Interview Rubén de Eguía - 11/08/2023

<https://www.orm.es/programas/el-mirador/en-mitad-de-tanto-fuego-la-cita-con-ruben-de-egua-esta-noche-en-santiago-de-la-ribera/>

TV

TV3 NOTICIAS - (from 37'11'') - 25/07/23

<https://www.youtube.com/watch?v=BH7iorQRbjE>

CANAL 4 - Sense control - Interview Rubén de Eguía - 05/07/2023

<https://www.youtube.com/watch?v=dByfmCB-OdM>

LA 7 - Quédate conmigo - Interview Rubén de Eguía - (a partir de 27'35") - 10/08/23

<https://www.la7tv.es/video/quedate-conmigo/quedate-10-08-23/20230811093729022875.html>

PRESS

EL PERIÓDICO - 29/07/2023 "Lo más destacado de la edición"

<https://www.elperiodico.com/es/ocio-y-cultura/20230728/grec-2023-10-coordenadas-recordar-90432424>

TEATRE BARCELONA - 12/07/2023 "Una lectura de la guerra i el desig de la Ilíada"

<https://www.teatrebarcelona.com/revista/una-lectura-de-la-suerra-i-el-desig-de-la-iliada>

LA RAZÓN - 17/07/2023 "Alberto Conejero sobrevive En mitad de tanto fuego"

<https://www.larazon.es/cultura/teatro/alberto-conejero-sobrevive-mitad-tanto-fueso-2023071764b44c6bf7868800014e9a4b.html>

ARTEZBLAI - 20/07/2023 "Alberto Conejero presenta En mitad de tanto fuego"

<https://www.artezblai.com/alberto-conejero-presenta-en-mitad-de-tanto-fuego-ultimo-estreno-de-la-temporada-en-la-sala-beckett/>

El periódico de Extremadura - 04/08/2023 "Éxito de público"

<https://www.elperiodicoextremadura.com/merida/2023/08/04/exito-publico-pases-clasicos-maria-90654410.html>

AWARDS

Revelation show at the 53rd San Javier Theater Festival 2023

Best actor at the 53rd San Javier Theater Festival 2023

Newspaper La Verdad - 26/08/2023

<https://www.laverdad.es/verano/festivales/edicion-festival-internacional-teatro-musica-danza-san-20230826003642-nt.html?ref=https%3A%2F%2Fwww.google.com%2F>

PRACTICAL INFORMATION

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With the collaboration of Teatros del Canal - Sala Beckett - Ministerio de Cultura y Deportes



Sala Beckett
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